

**Principal characters with solos/ small ensemble numbers \*, vocal range & dance level.**

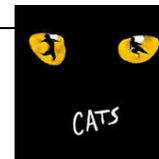
- 1. There are some characters who should be specifically male or female but we would consider accepting either (M/F).**
- 2. Vocal range key: middle C (low for women, high for men) = C4, higher than middle C=C5, lower than middle C=C3**
- 3. The vocal ranges given are for major solos only, most principle characters will also be expected to sing with the chorus as soprano/ alto/ tenor or baritone.**

\* See details of solos in separate document.

Please look at the separate document for costume notes.

*Please note: the distribution of solo lines/ songs for principal parts in our final show could be different from professional shows which you may have seen.*

	<b>M/F</b>	<b>Age</b>	<b>Solos</b>	<b>Vocal range</b>	<b>Dance level</b>
<b><u>Bombalurina</u></b> A saucy red female. A principal vocalist and dancer. She sings alto in the trio with Jellylorum & Demeter. Bombalurina has a wide vocal range in her two solos/ ensemble numbers; various solo lines; and also sings in most chorus songs	<b>Female</b>	<b>Kitten</b>	<b>2</b>	<b>G3-E4</b>	<b>3-5</b>
<b><u>Demeter</u></b> A very skittish female cat, principal vocalist and dancer. She sings mezzo soprano in the trio with Jellylorum & Bombalurina. Demeter needs quite a wide vocal range in her solo/ ensemble numbers; some solo lines and also sings in most chorus songs.	<b>Female</b>		<b>2</b>	<b>G3-D#5</b>	<b>3-5</b>
<b><u>Grizabella</u></b> The former Glamour Cat who has lost her sparkle and now only wants to be accepted. Grizabella left the tribe when she was younger to see the world for herself; she has experienced the harshness of the world and is a pariah in the cats' society. A strong singing & character part for an older female, two solos mostly singing alto pitch. Grizabella is one of the few principals who does not participate in all of the chorus numbers, she is often on stage but alone in her own unhappy world. Must be comfortable with heights.	<b>Female</b>	<b>Older</b>	<b>3</b>	<b>Alto G3-E4</b>	<b>1</b>



<p><b>Jellylorum</b> Principle character. A female who is slightly older than the kittens around her and, with Jennyanydots, watches out for the kittens. Jellylorum sings soprano in the trio with Bombalurina &amp; Demeter. She has a close relationship with Gus. Named after T. S. Eliot's own cat. Jellylorum is a strong character and needs a wide vocal range for her solo/ensemble numbers; some solo lines and also sings in most chorus songs</p>	Female		2	Soprano G#3-G5	3-5
<p><b>Jemima</b> The kitten who sings the <i>Memory</i> refrain in <i>The Moments of Happiness</i> for Old Deuteronomy. Jemima sings the happier parts of <i>Memory</i>, while Grizabella sings the sadder parts. She is the first cat/kitten to accept Grizabella by singing with her and not judge her.</p>	Female	Kitten	2	G4-F5	3-5
<p><b>Munkustrap</b> The show's <i>de facto</i> narrator. A slightly older black and silver tom who is storyteller and protector of the Jellicle tribe. He is second in command after Old Deuteronomy and so regarded with respect by all the cat community. He is heir to Old Deuteronomy, mate to Demeter &amp; brother to Tugger. Munkustrap needs quite a wide vocal range for his 3 solo songs; a number of solo lines and also sings in most of the chorus songs. Dancing ability &amp; good movement would be helpful.</p>	Male		3	B2-G4	3
<p><b>Old Deuteronomy</b> The lovable patriarch of the Jellicle Tribe. He is old and dignified a baritenor needing to reach a high G, with a resonant, flexible voice. Deuteronomy is the leader of the tribe, he is ageless, soulful, mature - with enormous presence - and looked up to with awe by all the cats. He is Munkustrap &amp; Rum Tum Tugger's father, not sure about Macavity..... Old Deuteronomy is a strong role in the show. He has various important solos and also sings with some of the chorus songs.</p>	Male	Older	2	G3-F#4	1



<p><b>Quaxo</b> A slightly older tom who, in our show, is assistant to Munkustrap. The two characters work together in various numbers. Quaxo needs quite a wide vocal range for his 3 solo songs; a number of solo lines and also sings in most of the chorus songs. Dancing ability &amp; good movement would be helpful.</p>	<p><b>Male</b></p>		<p><b>3</b></p>	<p><b>A2-D#4</b></p>	<p><b>3</b></p>
<p><b><u>Rum Tum Tugger</u></b> The ladies' tom. His temperament ranges from clownish to serious, and often sexual; he is always flirtatious, and usually portrayed as a feline equivalent of Mick Jagger or Elvis Presley, and is recognisable by his wild mane.</p>	<p><b>Male</b></p>	<p><b>Any age</b></p>	<p><b>2</b></p>	<p><b>B2-F#4</b></p>	<p><b>2-3</b></p>

